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## QUERIES, REPLIES, AND NOTES

### QUERIES AND REPLIES

REPLY TO E. S.—Your daughter would do much better to attend the Local Government School of Art, the work of which is under the supervision of, and is tested by the leading experts in the kingdom.

REPLY TO 'CAPE.'—THE ARTIST contains such designs from time to time. So do the two publications you mention. We do not know of any publication devoting itself entirely to such designs.

REPLY TO H. E. P.—There is no 'exhibition' containing a collection of the book cover designs, but at the National Art Library, Victoria and Albert Museum, South Kensington, there is a instructive selection on view.

REPLY TO J. E. P.—Consult Messrs. Crowdy and Loud, whose advertisement you will find in our columns.

REPLY TO W. S.—One of the 1/- Art Handbooks published by Winsor and Newton, 38, Rathbone Place, W., will suit your purpose.

REPLY TO J. W. T.—At the School of Art, Battersea Polytechnic.

REPLY TO W. B. R.—We do not think it is. It used formerly (during Sir Edward Poynter's *régime*), to be taught at the Royal College of Art, but it is not taught there now.

REPLY TO F. E. K.—No! The works by students of the Liverpool School of Architectural Art have not the advantage of competing with those of the other Art Schools of the country. If you join the Liverpool School of Art, in Mount Street, you will get some of the best instruction to be had in the kingdom, and your work will have to stand the test and criticism of the highest experts in Great Britain.

QUERY No. 172.—Will you kindly inform me what is the best and usual method of fixing pastel drawings and sketches? G. T. R.

QUERY No. 173.—I shall be glad if you will give me on enclosed P.C. the address of the secretary of the Art Masters' Association. A. W. D.

QUERY No. 174.—Will you kindly inform me where materials for 'gesso' are obtainable?

QUERY No. 175.—May I ask you for a little advice? I am rather wishful to learn artists' work—you'll understand first that I am a working chap, also my income does not reach the fees usually charged, otherwise I would not mind—kindly say the stages I need to go through; you'll understand I have not received elementary drawings in any school. ANXIOUS.

N.B.—I may ask would you say a local School of Art or a private. The local school begins at 6, which is rather awkward for me as I don't leave work in time.

QUERY No. 176.—Will you kindly tell me where I can get lessons in blackboard drawing in coloured chalks in London? E. H.

QUERY No. 177.—Can you inform me where I can see any of the best examples of the oil paintings by Walter Crane? I mean figure subjects. F. B.

QUERY No. 178.—I shall be honoured and indebted to you by your making me acquainted with a school in this country where drawing in light and shadow is scientifically taught, as it is in France. My boy is to follow my calling as a decorative painter, and I wish him to be thoroughly grounded without sending him (if possible), back to France. V. L. DUBOIS.

QUERY No. 179.—Is the 'Richmond R.A.,' who has a portrait of a lady in the Royal Academy Exhibition, the same Richmond who is responsible for the mosaics in St. Paul's Cathedral? A.M.

### CORRESPONDENCE

To the Editor of THE ARTIST.

SIR.—Referring to your reprint of letters in the Artist of October, 1899, and April, 1900, respecting the exemption of Schools of Science and Art from Local Rates, may I say that you would confer great benefit on Schools seeking exemption if you could give particulars of any cases in which on appeal to Quarter Sessions, or thence to the Queen's Bench, the Certificate of the Chief Registrar of Friendly Societies conferring the exemption, has been sustained?

The cases in which Mr. C. A. Paine has so successfully established the right to exemption are, I understand, those in which the Chief Registrar's Certificate has been accepted by the Overseers or Assessment Committee as final.

In this School the Certificate, having been obtained, was contested by the Assessment Committee, compelling the School to appeal to Quarter Sessions, and in the appeal the School was unfortunately beaten. The result of the appeal and the grounds of the Recorder's decision, which would equally apply to all Schools of Science and Art, have been placed before the Board of Education, with a view to their being considered in the Parliamentary Committee which is about to consider the whole subject of exemption of buildings of public or quasi-public character from Rating.

I am, Sir,

Your obedient servant,

W. LAMPET WHITEHORN.

### NOTES ON BOOKS

OIL PAINTING FOR BEGINNERS. By S. J. Cartlidge, A.R.C.A. (Winsor and Newton, Limited. London: Price, 1s.)—We have received a handy yet comprehensive little manual on Oil Painting for Beginners, from the pen of Mr. S. J. Cartlidge, A.R.C.A., the contents of which, if thoroughly mastered by every young student, would prevent much disappointing work. It contains valuable hints which advanced students would do well to heed, especially those on 'How to See.' For a large amount of work sent in to our national competitions reveals the fact that, even where the hand has overcome many mechanical difficulties, the eye has been but partially trained. Practical information is given on the materials to use, and their capabilities; the choice of pictures for copying, also of books on art to read; and the works of noted painters, in our National and other Galleries, to compare and study; and how to study them. We echo the note of warning which Mr. Cartlidge utters about giving heed to the fluent but fallacious jargon which is written in the present day upon art, and would lure from the path of steady work; and emphasises the statement that there is no royal road to art—it can only be reached by the time-honoured and oft-trodden ones of practice, patience and perseverance.

MESSRS. VIRTUE have published their annual pick of 'Pictures of the Year,' containing works exhibited at the Royal Academy, New Gallery, and New English Art Club of 1900. The selection is very judicious and as complete as it can be reasonably expected, whilst the printing appears to be better than on previous occasions. Messrs. Virtue's publication is certainly an invaluable record of British art from year to year.